

BBC 1 COLOUR
CAMERA SCRIPT

"DOCTOR WHO" (4P)

PROJ.NO. 02346/2134
VTC/6HT/B.12305 (1st)
VTC/6HT/B.12306 (2nd)

VTC/6HT/B.12307/EO

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"THE DEADLY ASSASSIN"

by

Robert Holmes

PART FOUR

Pool 410094

2434 VT - wtd

TK 76

20/11/76

Producer	:	PHILIP HINCHCLIFFE
Director	:	DAVID MALONEY
P.U.M.	:	CHRISTOPHER D'OYLY-JOHN
P.A.	:	NICHOLAS HOWARD JOHN
A.F.M.	:	LINDA GRAEME
Assistant	:	JOAN ELLIOTT
T.M.1	:	BRIAN CLEMETT
T.M.2	:	PETER VALENTINE
Sound Supervisor	:	CLIVE GIFFORD
Grams Op.	:	JAMES CADNAM
Vision Mixer	:	ANGELA BEVERIDGE
Floor Assistant	:	PHILIP LIVINGSTONE
Senior Cameraman	:	PETER GRAINGER
Crew	:	10
Designer	:	ROGER MURRAY-LEACH
Design Assistant	:	JOHN PRICE JONES
Costume Designers	:	JIM ACHESON/JOAN ELLACOTT
Make-up	:	JEAN WILLIAMS
Visual Effects Designers	:	LEN HUTTON/PETER DAY
Electronic Fx	:	A.J. MITCHELL

WEDNESDAY, 1ST SEPTEMBER 1976 (TC8)

1100-1300 hrs. Camera rehearsal (with 16mm TK.)

1300-1400 hrs. Lunch

1400-1830 hrs. Camera rehearsal with TK.45 (35mm) 1400-1500
TK.35 (16mm)

1830-1930 hrs. DINNER

1930-2000 hrs. Line-up

2000-2200 hrs. RECORD VTC/6HT/B.12305 with TK.45 (35mm) 1930-2200
TK.35 (16mm) 1930-2200 AND VCR

THURSDAY, 2ND SEPTEMBER 1976

1030-1300 hrs. Camera rehearsal with TK. (16mm) 1100-1800

1300-1400 hrs. LUNCH

1400-1800 hrs. Camera rehearsal

1800-1900 hrs. DINNER

1900-1930 hrs. Line-up

1930-2200 hrs. RECORD VTC/6HT/B.12306 with TK.35 (16mm) 1930-2200 AND VCR
+(35mm)

VT EDIT: Weeks 31-33

MUSIC RECORDINGS: Monday, 27th September 1430-1730 Pts.1 & 2

Monday, 4th October 1430-1730 Pts.3 & 4

SYMPHER DUBS: Monday, 11th October 1000-2200 Pt.1

Wednesday, 13 October 1000-2200 Pt.2

Thursday, 14 October 1000-1800 Pt.3

Monday, 18th October 1000-2200 Pt.4

CAST LIST

DR. WHO	TOM BAKER (+ FILM) + P/R
CHANCELLOR GOTH	BERNARD HORSEFALL (+ FILM) + P/R
THE MASTER.....	PETER PRATT + P/R
CASTELLAN SPANDRELL.....	GEORGE PRAVDA + P/R
CO--ORDINATOR ENGIN	ERIK CHITTY
CARDINAL BORUSA	ANGUS MACKAY
TRANSGRAM VOICE.....	HELEN BLATCH (Rec.12.8.76)
HILRED	DEREK SEATON + P/R
FIGHT ARRANGER.....	TERRY WALSH (+ FILM)
STUNTMAN	EDDIE POWELL (FILM ONLY)

EXTRAS:

2 Guards HARRY FIELDER (1st Sept.)
STEVE ISMAY (1st Sept.)

"DIRECTOR'S WORK" (4) ELS.3/4

STUDIO T.C.S

WEDNESDAY, 1ST SEPTEMBER Reh.1100-1830 Record 1930-2200

THURSDAY, 2ND SEPTEMBER Reh. 1030-1000 Record 1930-2200

(DAY 1)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/DOOMS	SHOTS
40	<u>EL.1</u> (1ST/RECORD) 29. INT. MYTUM	Day	MASTER GUTH	3 A1 2A	30-31
26	<u>EL.2</u> (1ST/RECORD) 12. INT. MYTUM	Night	MASTER GUTH	3A A1 2A	32-33
11	<u>EL.2</u> (1ST/RECORD) 8. INT. ATTENTION CELL	Day	DIRECTOR HILARY SLANWELL	5X/A 2B B1 1A	34 BREAK 35-54
3	<u>EL.3</u> 1. INT. RECORDS	Night	DIRECTOR ENGINEER SLANWELL	1B 2C C1	1-4
10	<u>EL.3</u> 2. INT. RECORDS	Night	ENGINEER SLANWELL DIRECTOR	1B C1 5B	7-10
35	<u>EL.3</u> 6. INT. RECORDS	Night	SLANWELL ENGINEER DIRECTOR	1B 2C C1 5B	16-18
30	<u>EL.3</u> 7. INT. RECORDS	Night	SLANWELL ENGINEER SLANWELL DIRECTOR	1B 2C C1 5B	19-25
5	<u>EL.4</u> 2. INT. RECORDS (Vis.Fx.explosions/ smoke)	Night	ENGINEER SLANWELL DIRECTOR	2C C1 5B	61-62
7.	<u>EL.4</u> 3. INT. RECORDS	Night	DIRECTOR ENGINEER SLANWELL	2C C1	63
9.	<u>EL.4</u> 5. INT. RECORDS	Night	SLANWELL ENGINEER DIRECTOR	1B 2C C1 5B	66-68
21	<u>EL.4</u> 9. INT. RECORDS	Night	ENGINEER DIRECTOR	1B C1 5B	92- 105

(b)

DAY 1 (cont.)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/DOOMS	SHOTS
24	<u>EP. 4</u> <u>11.</u> INT. RECORDS	Night	ENGINEER DIRECTOR TRANSGRAM VOICE (F) STANDELL	1D 2C C1 5B	109 - 116
13	<u>EP. 3</u> <u>3.</u> INT. ABYTUM (+ TK.31 on CSO)	Night	MASTER GOTH SOLIS	3A A1 4A TK. on CSO	11-13
27	<u>EP. 3</u> <u>5.</u> INT. ABYTUM + TK.51	Night	MASTER SOLIS GOTH	3A A1 4A TK.5A on CSO	14-15
41	<u>EP. 3</u> <u>8.</u> INT. ABYTUM (+TK.9 beg. on CSO)	Night	MASTER GOTH	3A A1 4A	26-27
3	<u>EP. 4</u> <u>1.</u> INT. ABYTUM	Night	MASTER GOTH	3A A1 4A	<u>55-59</u> <u>BREAK</u> 60
8	<u>EP. 4</u> <u>4.</u> INT. ABYTUM	Night	MASTER GOTH	3A A1	64-65
13	<u>EP. 4</u> <u>6.</u> INT. ABYTUM	Night	MASTER GOTH DIRECTOR ENGINEER STANDELL	3A A1 4A	69-74
20	<u>EP. 4</u> <u>8.</u> INT. ABYTUM	Night	2 GUARDS HILARIO STANDELL (V/O)	3A A1 4A	87-91
6	<u>EP. 3</u> (INSERT TO TK.3) CSO (EYES SHOT) + CAUTION		GOTH	1A 3B 2E	5-6
1	<u>EP. 1</u> (POST/REC) TELECINE 1 (35mm) 29"			S.C.F.	
1	<u>EP. 2</u> (POST/REC) TELECINE 1 (35mm) 29"			S.C.F.	

(b)

(c)

MAY 1 (CONT.)

PAGE	SCENE/SET	LIGHT	C ST	C MS/BOOMS	SHOTS
1	<u>EP. 3</u> <u>TELECINE 1</u> (35mm) 29"			S.O.F.	
1	<u>EP. 4</u> <u>TELECINE 1</u> (35mm) 29"			S.O.F.	
45	<u>EP. 3</u> <u>TELECINE 10:</u> (35mm) 54" Closing titles T/J SLIDES			Sig. tune	
54	<u>EP. 4</u> <u>TELECINE 3:</u> (35mm) 54" Closing titles T/J SLIDES			Sig. tune	
25	<u>EP. 3</u> <u>TELECINE 2</u> (16mm) 1'00-1'35 max. (NOT NECESSARY TO (reprise / cont. end EP. 2) (approx. 23-25' cont.)			S.O.F.	RECORD HEAT - USE VT. 3.2
5	<u>EP. 3</u> <u>TELECINE 3</u> (16mm) (8'00-8'13) CU EYE (W.R. SURGEON)			S.O.F.	
14	<u>EP. 3</u> <u>TELECINE 4</u> (16mm) (8'00-8'09") (after pov shot Sc. 3) A. rises with leg injury moves off...			S.O.F.	
25	<u>EP. 3</u> <u>TELECINE 5:</u> (16mm) 1'22" HU TEN/hand grenade			S.O.F.	
29	<u>EP. 3</u> <u>TELECINE 6:</u> (4'53") 16mm CR./FOOL - fish			S.O.F.	
37	<u>EP. 3</u> <u>TELECINE 7:</u> (35") A./arm injury			S.O.F.	
40	<u>EP. 3</u> <u>TELECINE 8:</u> (16mm) 36" Legs/A. thru' marsh			S.O.F.	
42	<u>TELECINE 9:</u> (16mm) (3'00-3'04") HUNTER/enters swamp			S.O.F.	

(c)

(d)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/DOOMS	SHOTS
1	<u>EP. 4</u> <u>TELECINE 11</u> (16mm) (after DAY 1'00 reprise) 32" (Fight in mud ends)		DOCTOR GOTH	S.C.F.	
6	<u>EP. 4</u> <u>TELECINE 2:</u> (16mm) 0'21") DAY optical DOCTOR/ quarry		DOCTOR	S.C.F.	
END OF 1ST DAY					
16	(DAY 2) <u>EP. 4</u> <u>7.</u> INT. CHANCELLERY	Night	STAN WELLS BRUSA ENGINE DOCTOR	1B 2C C1	75-86
23	<u>EP. 4</u> <u>10.</u> INT. CHANCELLERY	Night	HILDED STAN WELLS	1B C1 5B	106- 108
27	<u>EP. 4</u> <u>12.</u> INT. VAULT	Night	PRESTI BENT (dead) GOTH (dead) MASTER HILDED	3A 11 2A	117- 122
29	<u>EP. 4</u> <u>14.</u> INT. VAULT	Night	MASTER DOCTOR ENGINE STAN WELLS HILDED (dummy) 2 bodies a/b	3A 4B 12 2A	124- 145
37	<u>EP. 4</u> <u>16.</u> INT. VAULT	Night	ENGINE DOCTOR STAN WELLS bodies a/b	3A 4B 12 2A	148- 151
40	<u>EP. 4</u> <u>18.</u> INT. VAULT	Night	ENGINE STAN WELLS DOCTOR (V/C)	12 2A	155
43	<u>EP. 4</u> <u>21.</u> INT. VAULT	Night	ENGINE STAN WELLS	3B 12 2A	160- 161
43	<u>EP. 4</u> <u>19.</u> INT. CHIMNEY	Night	DOCTOR	2B F/Rod 1E	156- 157
44	<u>EP. 4</u> <u>22.</u> INT. CHIMNEY	Night	DOCTOR	2B F/Rod 1E	162- 163

(d)

(e)

TAKE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
28	<u>El. 4</u> <u>13.</u> INT. KINETICON	Night	SPAIN WELLS ENGINEER DIRECTOR	1C 12	123
35	<u>El. 4</u> <u>15.</u> INT. KINETICON	Night	MASTER	1C 13	146- 147
39	<u>El. 4</u> <u>17.</u> INT. KINETICON	Night	MASTER	4C 13 10	152- 154
42	<u>El. 4</u> <u>20.</u> INT. KINETICON	Night	MASTER	4C 13 10	158- 159
45	<u>El. 4</u> <u>23.</u> INT. KINETICON	Night	MASTER DIRECTOR (double)	4C 1 12 3B	164- 182
51	<u>El. 4</u> <u>25.</u> INT. MUSEUM (COURT RAILS/COLUMN)	Day	DIRECTOR ENGINEER SPAIN WELLS	4X 14 1F	193- 201
49	<u>El. 4</u> (LAST/REC) <u>24.</u> INT. CHANCELLERY	Day	MAURUS ENGINEER DIRECTOR SPAIN WELLS	1C 11 5B	183- 192
40	<u>El. 1</u> (LAST/REC)-REMI <u>29.</u> INT. MUSEUM	Day	DIRECTOR Clothes on display	4X 14 1F 5	28-29

(c)

"The Deadly Assassin"
EP. 4

PAGE	SCENE/SET	LIGHT	CAST	CMS/DOOMS	SHOTS
1	<u>TELECINE 1:</u> (35mm) Stock opening titles				
1	<u>TELECINE 2:</u> (16mm) Ext.Jungle (reprise & continuation)	DAY	DOCTOR GOTH		
3	1. INT. ADYTUM	NIGHT	GOTH MASTER		55-59 60
5	2. INT. RECORDS (explosions/snoke)	NIGHT	ENGIN SPANDRELL		61-62
6	<u>TELECINE 3:</u> Ext.Illain - rock	DAY	DOCTOR		
7	3. INT. RECORDS	NIGHT	DOCTOR ENGIN SPANDRELL		63
8	4. INT. ADYTUM	NIGHT	MASTER GOTH		64-65
9	5. INT. RECORDS	NIGHT	SPANDRELL ENGIN DOCTOR		66-68
13	6. INT. ADYTUM	NIGHT	MASTER GOTH DOCTOR ENGIN SPANDRELL		69-74
16	7. INT. CHANCELLERY	NIGHT	SPANDRELL FORUSA ENGIN DOCTOR		75-86

(b)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/DOOMS	SHOTS
20	8. INT. ADYTUM	NIGHT	GUARDS HILRED SPANDRELL (VOC)		87-91
21	9. INT. RECORDS	NIGHT	ENGINE DOCTOR		92-105
23	10. INT. CHANCELLERY	NIGHT	HILRED SPANDRELL		106-108
24	11. INT. RECORDS	NIGHT	ENGINE DOCTOR TRANSMISSION VOICE (female) SPANDRELL		109-116
27	12. INT. VAULT	NIGHT	PRESIDENT'S BODY GOTH MASTER HILRED		117-122
28	13. INT. PANOPTICON	NIGHT	SPANDRELL ENGINE DOCTOR		123
29	14. INT. VAULT	NIGHT	MASTER PRESIDENT'S BODY DOCTOR ENGINE SPANDRELL HILRED (as tiny corpse)		124-145
35	15. INT. PANOPTICON	NIGHT	MASTER		146-147
37	16. INT. VAULT	NIGHT	ENGINE DOCTOR SPANDRELL bodies a/b		148-151
39	17. INT. PANOPTICON	NIGHT	MASTER		152-154

(b)

(c)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
40	18. INT. VAULT	NIGHT	ENGIN SPANDRELL DOCTOR (OOV)		155
41	19. INT. CHIMNEY	NIGHT	DOCTOR		156-157
42	20. INT. PANOPTICON	NIGHT	MASTER		158-159
43	21. INT. VAULT	NIGHT	ENGIN SPANDRELL		160-161
44	22. INT. CHIMNEY	NIGHT	DOCTOR		162-163
45	23. INT. PANOPTICON	NIGHT	MASTER VOICES (OOV) DOCTOR		164-182
49	24. INT. CHANCELLERY	DAY	BORUSA ENGIN DOCTOR SPANDRELL		183-192
51	25. INT. MUSEUM (CSO Tardis & Column)	DAY	DOCTOR ENGIN SPANDRELL		193-201
55	<u>TELECINE 4: (35mm)</u> CLOSING TITLES roller slides				

(c)

"DOCTOR WHO"

SERIAL 4P

by

Robert Holmes

'The Deadly Assassin'

EPISODE FOUR

TELECINE 1: (35mm) ^{28"} 34"

DO. WHO

S.O.F. (29.)
SIG. TUNE

SUPOSE CAM
SLIDES:

Opening
Titles:

1. THE DEADLY ASSASSIN
2. by ROBERT HOLMES
3. PART FOUR

END TELECINE 1:

TELECINE 2: (16mm) (1'00" reprise + 32" continuation)

Ext. Jungle. Day.

REPRISE from the moment
GOTH rises behind the ~~DOCTOR~~ ^{Holds}
DOCTOR and drags him
down ... ^{under the}

The DOCTOR finally goes
limp.

GOTH: Finished, Doctor ... You're
finished!

GOTH his face triumphant
he stares down at the sagging
body of his ENEMY. He
relaxes his grip and starts
to straighten.

The DOCTOR catapults
himself backwards. GOTH
is caught off balance and
falls back underwater. The
DOCTOR spears downwards
with his cudgel like a
fisherman gaffing a salmon.
~~There is a threshing~~ *GOTH falls face*
beneath the surface and an *down in water.*
upflow of bubbles - but no sign
of GOTH. The DOCTOR is
holding the cudgel down
with all his weight,
gasping with effort as
he keeps his opponent
pinned to the bottom.

Suddenly there is no
resistance. No movement
under the water. The
DOCTOR stares round.
The landscape shimmers
and splits horizontally.
Once again the DOCTOR
is staring out at a vista
of solid-state circuitry.

END TELECINE 2.

- /3A A1 4A/
55. 3 A 1. INT. ADYTUM. NIGHT. DAY 1ST
 Low profile CS
 GOTH with mask
 being removed (GOTH LIES
 ON A BOARD
 AGAINST A
 CONTROL PANEL,
 SIMILAR IN
 ARRANGEMENT BUT
 SMALLER AND
 SIMPLER THAN
 THAT IN RECORDS.
 THE MASTER,
 SHROUDED AS EVER,
 BENT LIKE A HAIRPIN,
 IS CROUCHED OVER
 HIM AS GOTH'S
 BODY CONVULSES
 AND HE SUDDENLY
 SUCKS IN A GREAT
 LUNGFUL OF AIR
 LIKE A DROWNING
 MAN BRIEFLY
 TROUCHING SURFACE.
 THE MASTER SNARLS)
- PAN UP to
CS MASTER
- MASTER: You weak fool! You craven-
hearted, spineless poltroon! You
have failed me ...
56. 4 A (GOTH IS STILL
 CU GOTH STRUGGLING FOR
 BREATH)
57. 3 A GOTH: Too ... too strong ~~for me~~ ...
 too much ... artron energy!/
 A/B. PAN L.
 with MASTER &
 widen to 2-s (THE MASTER IS
 MASTER/GOTH as SWIFTLY CONNECTING
 he x's to UP NEW CIRCUITS)
 controls

- 4 -

MASTER: I must trap him in the
matrix!

GOTH STAYS HIM
WITH A SCREAM
FOR MERCY)

MASTER: I've no time to waste on
you.

~~RECORDING BREAK~~

SOUND
Sizzling
fx.

9074 (Screams)

- 4 -

/2C C1 5B/

61. 5 B 2. INT. RECORDS. NIGHT.

High CS console
seeing smoking
- pan up to
see ENGIN &
SPANDRELL b/g

(A SERIES OF
EXPLOSIONS
WITHIN THE
CONSOLE.
SMOKE POURS FROM
IT. ENGIN
MAKES A DIVE TO
CUT OFF THE
POWER)

VIS. FX
smoke

SOUND FX
Fizzing

ENGIN: The circuits!

62.

2 C

Low 3-s
ENGIN/SPANDRELL/
DOCTOR

(SPANDRELL HOLDS
HIM)/

SPANDRELL: ~~Co-ordinator~~ ^{No}, you can't!
If you cut the power the Doctor
will die in there!

ENGIN: But the circuits are
blowing! If there's a fire, the
whole panatropic net - thousands
of brain patterns will be destroyed
for ever!

SPANDRELL: They're not alive!
The Doctor is - I hope ...

TELECINE 3: (0'21")

Ext. ^{Quarry} ~~Plain~~ Day.

Smoke. Red reflection of flames. Thunder of explosions.

THE DOCTOR ^{enters from left} staggers out of the smoke, sound in limb but not in wind. Explosions all around him. He falls, rises, and vanishes in cloud of yellow smoke. See empty quarry.

END TELECINE 3:

2C C1

63. 2 C 3. INT. RECORDS. NIGHT. (LST DAY)

Pull out from
profile CS

DOCTOR to 3-s

ENGIN/SPANDRELL/

DOCTOR

(THE DOCTOR GIVES
A GASP. HIS CHEST
HEAVES. ENGIN
BENDS OVER HIM)

ENGIN: It's all right, Spandrell -
Hold SPANDRELL she's made it!

x to R. & 3-s

SPANDRELL/

DOCTOR/ENGIN

(HE DIVES FOR THE
SWITCH AND CUTS
OFF ALL POWER TO
THE CONSOLE.
SPANDRELL
SWIFTLY DETACHES
THE ELECTRODES
RUNNING TO THE
DOCTOR'S BODY)

(ON TO EP.4 SCENE 5 PAGE 9)

/3A A1/

64. 3 A 4. INT. ADYTUM. NIGHT.(DAY 1)

 CS PANEL
 Pull out to
 low C2-s
 GOTH/MASTER

(A LIGHT ON THE
 SMALL CONSOLE GOES
 OUT. THE MASTER
 STARES AT IT)

FX
Light to
go out

Ha!

MASTER: They've cut the net. He
must be out!

(GOTH IS DYING,
HIS EYES FLICKER
BRIEFLY)

VIS.FX.
Goth still
smoking

GOTH: You fiend! Why...why did I
believe in you?

(THE MASTER IGNORES
HIM. HE OPENS A
BOX AND TAKES OUT
A PRE-LOADED,
THROWAWAY HYPO)

65. 4 A

 MCU MASTER -
 taking hypo
 ZOOM IN to
 hypo

MASTER: I'll cheat them yet! I'm
not beaten...

(ON TO EP.4 SCENE 6 PAGE 13)

/1B 2C C1 5B/

66.

1 B

5. INT. RECORDS. NIGHT. (1ST DAY)

High
3-s SPANDRELL/
ENGIN/DOCTOR

(SPANDRELL AND
ENGIN LOOKING
ANXIOUSLY AT
THE DOCTOR. HE
COUGHS WEAKLY)

(Coughs)
THE DOCTOR: Do you mind? This is a
non-smoking compartment, y'know...

ENGIN: What?

THE DOCTOR: What? (HIS EYES OPEN)
Hullo.

SPANDRELL: How do you feel? *Doctor?*

THE DOCTOR: Tired. *(LEANS BACK)*

67.

2 C(as DR.rises)
Low 3-s
SPANDRELL/ENGIN/
DOCTOR

~~(HE STARTS TO
GET UP, SPANDRELL
RESTRAINS HIM)~~

yes,
SPANDRELL: You'd better rest, Doctor.
You took quite a beating in there.

THE DOCTOR: You should see the other
fellow. (LOOKING ROUND) Where is
he? *by the way? (SITS UP QUICKLY)*

ENGIN: Who?

THE DOCTOR: Goth.

(THE DOCTOR PUSHES
SPANDRELL'S ARM
ASIDE AND TRIES
TO STAND. SPANDRELL
AND ENGIN CATCH
HIM)

SPANDRELL: Did you say Goth - the
Chancellor.

THE DOCTOR: ^{Yes} The Master's leg man...
He's ~~your~~ ^{He} assassin, Spandrell.

Hold DOCTOR's SPANDRELL: ~~So~~ that's why he wanted
rise & 3-s a quick execution.
SPANDRELL/
DOCTOR/ENGIN

DR. ^{Yes} I would like to see him... ..

(THE DOCTOR TRIES
AGAIN TO STAND,
THIS TIME
SUCCESSFULLY)

(5 NEXT)

5

THE DOCTOR: That's right. And it was Goth, remember, who ordered my Tardis to be transducted into the Capitol... He knew I was still in it.

[Faint handwritten notes at the bottom of the page]

REPLY: We are not looking for

THE DOCTOR:

THE DOCTOR: ...Goth must ^{A tap} have his own link to the matrix.* / We in
must trace it back to him before he
recovers -

Tighten
3-s

1. body of the

(THE DOCTOR
SURVEYS THE
CONSOLE THOUGHTFULLY)

THE DOCTOR: What's underneath here?

ENGINE: Only service ducts.

Doctor Is that all?

ENGINE: Nothing else?

ENGINE: Well...a long way down... vaults and foundations dating from the Old Time.

THE DOCTOR: Show me . . .

SPANDRELL: Right.

Pan them R.
to exit

(HE SETS A SWITCH
ON HIS W-T-V AS
HE HURRIES
AFTER ENGIN
AND THE DOCTOR)

THEY GO.

(ON TO EP.4 SCENE 9 PAGE 21)

69. 4 A 3A A1 4A 6. INT. ADYTUM. NIGHT. (1st day)
 Low W/S ax (ov) AD LIBS. BEGIN ON TRESTLE
 couch as DOCTOR LOOKING AT ENTRANCE.
 & co. enter (THE MASTER IS
 Go R. to group A HUDDLED HEAP
 GOTH/ENGIN/ IN HIS CHAIR.
 SPANDRELL/DOCTOR GOTH'S STERTOROUS
 MASTER R.f/g. BREATHING IS
 THE ONLY SOUND
 UNTIL APPROACHING
 FOOTSTEPS SCRAPE
 ON THE STONE
 STAIRS.
 SPANDRELL 3
 THE DOCTOR ENTERS
 WITH ENGIN AND
 SPANDRELL ON
 HIS HEELS.
 SPANDRELL (Backs) Doctor!
 SPANDRELL HAS
 HIS HAND-STASER
 DRAWN.
 THE DOCTOR ^{enters cautiously approaching chair} DRAWS
 BACK THE MASTER'S
 HOOD)
 Doctor the Master!
 SPANDRELL: Doctor! ...
70. 3 A (HE S' RES
 DOWN./ THE
 CS MASTER HEAD LOLLS BACK.
 Seeing hood lifted THE EYES IN THE
 and hand CADAVEROUS,
 SKULL-LIKE FACE
 ARE SHUT)
71. 4 A ^{Is he} SPANDRELL: Dead?...
 CS GOTH A1B DOCTOR Yes.
^{He with them}
^{cross to GOTH/ENGIN} ENGIN: ^(ov) The Chancellor's still alive.

(3 NEXT)

(THEY TURN TO
GOTH. ENGIN
IS UNCLIPPING
THE TERMINALS
FROM HIS BODY)

SPANDRELL: Not for long by the look
of him.

(ENGIN POINTS
TO BURN MARKS
ON THE SKIN)/

72.

3

A

Low group GOTH/
ENGIN/SPANDRELL/
DOCTOR

ENGIN: He must have taken the full
shock.

(GOTH'S EYES
FLICKER. HE
LOOKS UP AT
THE DOCTOR.
ALMOST A SMILE)

GOTH: So...Doctor! You beat us...in
the end.

THE DOCTOR: ^{Soft, Soft} Why did you do it, ~~Goth?~~

GOTH: Wanted...power. Wanted...to be
President.

TRACK IN to
tight 2-s
GOTH/DOCTOR

DOCTOR: But you would have been.

GOTH: No. President told me...I
was not his successor.

SPANDRELL: So you killed him...

GOTH: For him. The Master...his
plan.

(4 NEXT)

THE DOCTOR: What was his plan? *Goth*

73. 4 A
 CS GOTH

(GOTH'S EYES
ROLL. HIS
BREATHING /
DRAGS. AFTER
A MOMENT)

(COUGHS)

GOTH: Met him on Tersurus... *possible* He was
dying. No more regeneration... Promised
me share all his knowledge... if I'd
bring him to Gallifrey...

74. 3 A
 CS DOCTOR

(HE CHOKES.
HIS EYES CLOSE /
THE DOCTOR SHAKES
HIM)

PAN DOWN to
C2-s GOTH/
DOCTOR

THE DOCTOR: *Goth* Come on, Goth! What
was his plan?

Widen to
C3-s GOTH/
ENGIN/DOCTOR

GOTH: (VERY FEEBLE) Couldn't fight
his...mental dominance. Did everything
he asked... Sorry now.

(ASPS)

(THE DOCTOR SHAKES
HIM AGAIN)

THE DOCTOR: *Goth* What *was*

ENGIN: It's no use, Doctor...

(GOTH IS DEAD. THE
DOCTOR GLARES
IN DISGUST)

Go in to
CU DOCTOR

DOCTOR
SPANRELL: No answer to a straight
question.

DOCTOR: Typical politician.

(ON TO EP.4 SCENE 8 PAGE 20)

/1B 2C C1 5B/

75. 5 B 7. INT. CHANCELLERY. NIGHT. (2ND DAY)

CS SPANDRELL
(looking R.)

The Master
SPANDRELL: /It seems clear how it happened. / tried to trap the Doctor in the APC Net by overloading the neuron fields. He then collapsed and died, leaving Chancellor Goth still connected into the circuit./

76. 1 B

O/s 2-s
SPANDRELL/
BORUSA

(BORUSA NODS
SOLEMNLY.
ENGIN ~~SITS~~ ^{STANDS}
NEAR SPANDRELL.
THE DOCTOR
LOUNGES BY THE ^{SEATED}
WINDOW, GAZING
BROODINGLY OUT
OVER THE CITY)

BORUSA: Natural causes?

TRACK AFTER
~~PAN~~ BORUSA R.
to 2-s
BORUSA/DOCTOR

SPANDRELL: Yes, sir. ^{H3} The body was extremely emaciated. He had come to the end of his regeneration cycle.

(BORUSA PACES
THOUGHTFULLY.

A BEAT)

BORUSA: No.

(THE DOCTOR
TURNS)

77. 5 B

C3-s BORUSA/
ENGIN/DOCTOR

THE DOCTOR: No what? ^{Cardinal}

FM

THE DOCTOR: How kind.

BORUSA: (SLIGHT EDGE) Conditional on your leaving Gallifrey tonight.

THE DOCTOR: Somehow, Cardinal, I don't want to stay.

BORUSA: Good. I believe you know something of the Master's past?

82.

5

B

C2-s BORUSA/
DOCTOR

THE DOCTOR: *We've bumped into each other*
Our paths have crossed
from time to time/

BORUSA: Then before you leave you can assist Co-ordinator Engin to compile a new biog of him. It doesn't have to be entirely accurate.

THE DOCTOR: Like Time Lord history?

83.

2

C

C2-s BORUSA/
ENGIN

BORUSA: *Lord*
A few facts, Co-ordinator, will *give* it verisimilitude. We cannot make the Master *a* public enemy if there is no data on him./

ENGIN: I can have a authentic-seeming data extract ready by morning, Cardinal.

Pan L. to
2E POS.
SPANDRELL/
BORUSA

BORUSA: I'll leave that to you then. Later I *think* we must take another look at data security, *Castellan*. We cannot have Time Lord D.E's simply vanishing from the records.

SPRANDRELL: I agree, sir.

(1 NEXT)

BORUSA: Well, I think that's all. You'll attend immediately to the -
uh - cosmetic treatment?

SPRANDRELL: Sorry ...?

Pan BORUSA
away to exit

BORUSA: The body, Castellan.

*MCU slow down
Quick reaction*

SPRANDRELL: (NODS)

84. 1 B (BORUSA EXITS) /
CU DOCTOR

85. 5 B THE DOCTOR: Only in mathematics will
MCU ENGIN *we* you find truth./

86. 1 B ENGIN: What?/
A/B

used to say
DOCTOR: Borusa ~~said~~ *and* that more than
~~once~~ *and* during my time at the Academy.
Now he's ~~trying~~ *seriously* to prove it.
out

(ON TO EP.4 SCENE 10 PAGE 23)

87. 4 A WS Hilred/
Sumo spread
A looking 8. INT. ADYTUM. NIGHT. (1ST DAY) (+ CSO 1B)
 BCS HYPO (CSO GLOVE)
 PAN UP as
 GUARD takes it
 to low 2-s
 HILRED/GUARD (CHANCELLERY
 GUARDS CASING
 THE ROOM. ONE
 OF THEM FINDS
 THE HYPO UNDER
 THE MASTER'S
 CHAIR AND TAKES
 IT OVER TO HILRED)

HILRED: Over there.

88. 3 A (HE IS EXAMINING
 IT WHEN HIS W-T-V
 BUZZES) / AUS
 Low MCU HILRED
 seeing arm
 ----- Commander Hilred. Sector Seven.

 89.) 4 A BREAK
 CS GLOVE (with SPANDRELL: (V.O.) A little job for
 CSO) you, Hilred, well within your
 90.) 1 B capacity. Come to the Chancellery.
 CU SPANDRELL
 91. 3 A HILRED: Immediately, Castellan.
 A/B HILRED (FINGER PASSES W-T-V OFF)

(ON TO EP.3 TK.3 INSERT PG.6 (CSO EYES) Shots 5-6

/1B C1 5B/

/BED STRUCK/

92. 1 B 9. INT. RECORDS. NIGHT. (1ST DAY)

Low W/S Records
seeing DOCTOR
& ENGIN coming
fwd. Hold
DOCTOR sitting

ENGIN: What about his character?

THE DOCTOR: Bad.

93.

5 B

Low 2-s DOCTOR/
sitting/ENGIN

Oh, Doctor, please a little
ENGIN: Could you be rather
more specific/

Yes, he was
THE DOCTOR: Evil. Cunning. *and*
Resourceful. Determined. Highly-
developed powers of E.S.P. *and* A remarkable
hypnotist. *fantastic*

and
The more I think about
him the ~~more~~ unlikely it seems.

ENGIN: What?

Well, Master
THE DOCTOR: That he would meekly
accept the end of his regeneration
cycle. It's not his style. *at all.*

ENGIN: But that's something we must
all accept, Doctor. *(Gives him drink)*

Thank you,
THE DOCTOR: Not the Master. *That's*
why he came here, Engin. *He had*
some plan/

94.

1 B

~~Low 2-s DOCTOR/~~
~~fav. ENGIN~~ *seated*

ENGIN: After the twelfth regeneration
there's no plan that will postpone
death/

95.

5 B

MS DOCTOR

96. 1 B MCU ENGIN THE DOCTOR: ^{He had a plan} Something to do with Goth becoming ^{the} President...What is ^{so} special about the President, Engin?/
97. 5 B CU DOCTOR ENGIN: Nothing. He's simply an elected Time Lord, usually from some senior position. He holds the symbols of office but otherwise he's no different from any other Time Lord./
98. 1 B A/B THE DOCTOR: Symbols? /
99. 5 B MCU DOCTOR ENGIN: ^{Yes} Relics from the Old Time. The ^{the} Sash of Rassilon. The Key/...
100. 1 B A/B THE DOCTOR: Tell me about Rassilon./
done?
- ENGIN: ^{Well,} It's all in the Book of the Old Time. But there's a modern transgram of the text which is ^{that is} much less difficult -
- THE DOCTOR: Could ^{we} ~~I~~ hear ^{that?} ~~it?~~
101. 5 B MCU DOCTOR ENGIN: You mean now? / ^{or ch!} ~~What is it?~~
102. 1 B A/B THE DOCTOR: ^{Engin} I can ^{feel} ~~hear~~ my hair curling, ^{and} ~~and~~ ^{doctor.} That means
103. 5 B A/B either it's going to rain or I'm on ^{the} ~~the~~ track of something./
104. 1 B A/B
105. 5 B A/B. Hold his rise

(ON TO EP.4 SCENE 11 PAGE 24)

/1B C1 5B/

106. 1 B 10. INT. CHANCELLERY. NIGHT. (2ND DAY)

CU HILRED
how was SPANDRELL?

107. 5 B HILRED: I understand, Castellan./

C2-s fav.
SPANDRELL/
HILRED

SPANDRELL: I chose you for this special mission, *Hilred*, because he's already dead. You're unlikely to miss. *him.*

HILRED: No, sir.

108. 1 B SPANDRELL: Right, off you go. And not a word to anyone./

C2-s SPANDRELL/
HILRED

Hold
SPANDRELL's
turn to cam.

Let HILRED
go R.

(cherry)
HILRED: Castellan, we found this in the Adytum...under the chair where the body was.

(SPANDRELL TURNS
THE HYPO OVER IN
HIS FINGERS)

CU SPANDRELL

SPANDRELL: Empty...but enough traces to analyse, no doubt. Thank you, Commander. Report back when you've....= restructured the Master...

AB See
ALREADY go

(HILRED EXITS)

(ON TO EP.4 SCENE 12 PAGE 27)

/1B C1 2C 5B/

109.

5 B 11. INT. RECORDS. NIGHT (1st day)

CS DOCTOR RE (VOICE: Then the people rejoiced
Widen REC. { and were grateful and loud was
to { their praise for Rassilon.
2-s
ENGIN/DOCTOR
and he
comes fwd.

(ENGIN ABOUT TO
PLAY ANOTHER
TRACK AND
BECOMING PEDAGOGIC)

ENGIN: Today we
tend to think of Rassilon as the
founder of our modern civilisation
but in his own time he was regarded
principally as an engineer and an
architect. And, of course, it was
long before we turned aside from the
barren road of technology -

THE DOCTOR: Yes - that's all that's all
Very interesting. Shall we hear
the transgram.

ENGIN: Yes, early
history is something of a pet subject.

(HE SWITCHES ON.
THE TRANSGRAM VOICE /
IS MELODIC)

110.

1 B
High CS
Console

111.

2 C
C2-s ENGIN/
DOCTOR
PRE- (VOICE: And Rassilon journeyed into
REC. { the black void with a great fleet.
{ Within the void no light would shine
{ and nothing of that outer nature
{ continue in being except that which
{ existed within the Sash of Rassilon...

THE DOCTOR: A black hole! (It must
be!)

(1 NEXT)

Give what?

DOCTOR : Schl. = first thing

1 B

~~A/B~~
cu TORPEDO
Haskin

(ENGINE SWITCHES THE
TRANSGRAM ON AGAIN)

5 B

PRE-

(VOICE: Now Rassilon found the Eye
(of Harmony, which balances all things
(that they may neither flux nor/
(wither nor change their state in any
(measure, and he caused the Eye to be
(brought to the world of Gallifrey
(wherein he sealed this beneficence
(with the Great Key. (Ffions) Then the

DOCTOR: What great key?

(ENGINE CUTS THE
TRANSGRAM)

ENGINE: ... that's ...
I am ebolite rod carried by the
President on ceremonial occasions
but its actual function, if it ever
had one, is a complete mystery.

THE DOCTOR: Where is it kept?

ENGINE: In the Panopticon. There's a display case of relics from the Old Time.

THE DOCTOR: And the Sash of Rassilon?

ENGIN: Oh, that's held by the President. That stays in his possession./

2 C

C2-s ENGINE/
DOCTOR

THE DOCTOR: Of course ... it's all plain now. What a stupendous egotist!

Tighten to
CU DOCTOR

ENGIN: Who?

THE DOCTOR: The Master. He'd have
destroyed Gallifrey, the Time Lords -
everything - for the sake of his own
survival!/*just*

115.

1 B

Low MS

SPANDRELL

coming fwd. to (SPANDRELL ENTERS)

3-s SPANDRELL/

DOCTOR/ENGIN

Jan
SPANDRELL: It seems *that* the Master didn't
~~die of~~ natural causes. He killed
himself. *What?*

Tighten to
C2-s as
DOCTOR takes
hypo
SPANDRELL/
DOCTOR

(HE HOLDS OUT THE HYPO.
THE DOCTOR TAKES IT,
BREAKS IT OPEN, SNIFFS,
SHAKES A SPECK OF FLUID
FROM THE BARREL)

Careful - it's ~~a~~ poison.

THE DOCTOR: Tricophenylaldehyde ...

SPANDRELL: Deadly, no doubt?

THE DOCTOR: It's a neural inhibitor!
~~He's fooled us, Spandrell!~~ *We've been fooled!*

SPANDRELL: ~~Eh?~~ *What?*

116.

5 B

CU SPANDRELL

he's
THE DOCTOR: The Master ~~is~~ still alive!/
he's

SPANDRELL: ~~(Not for long.)~~ I've just
sent Hilred to Staser him.

/3A A1 2A/

117. 3 A 12. INT. VAULT. NIGHT. (2ND DAY)
 High MS PRESIDENT
 with sash.
 PAN L. ax GOTH (THE PRESIDENT, LIVID AND
 to CS MASTER UNRECOGNISABLE FROM THE
 EFFECTS OF THE STASER,
 LIES DEAD ON A TRESTLE.
 WE PAN FROM HIM TO GOTH
 ON A SIMILAR TRESTLE ...
 AND FINALLY FROM HIM TO
 THE MASTER./ SILENCE.
118. 2 A (LEFT)
 PRESIDENT L.f/g THEN FOOTSTEPS APPROACHING
 seeing HILRED DOWN A STONE CORRIDOR.
 enter - CRAB R. THE MASTER'S EYES FLICKER
 ax trestles to OPEN.
 low 2-s HILRED/
 MASTER HILRED COMES THROUGH THE
 VAULTED ENTRANCE. HE
 STOPS AND STUDIES THE
 BODIES. HE UNHOLSTERS
 HIS STASER PISTOL AND
 COCKS IT. HE MOVES OVER
 TO THE MASTER AND PLACES
 THE STASER AGAINST THE
 MASTER'S HEAD.
119. 3 A
 CU MASTER's
 head & staser
120. 2 A(as MASTER rises)
 A/B seeing
 HILRED & MASTER
 holding him.
 Z/IN to CS
 HILRED.
 THE MASTER'S EYES FLY
 OPEN. HILRED GASPS.
 THE MASTER PINS HILRED
 WITH A BLAZE OF HYPNOTIC
 POWER. HILRED CANNOT MOVE./
 THE MASTER SITS UP. A
 CLAW-LIKE HAND REACHES
 SLOWLY OUT TO HILRED'S
 THROAT. AS THE TALONS
 CLOSE ON HIS SKIN, HILRED'S
 MOUTH OPENS IN A SOUNDLESS
 SCREAM AND HIS EYES BULGE
 IN HIS DEATH AGONIES.
121. 3 A
 CUT-IN with
 electronic bolt
 2-s HILRED/
 MASTER THE MASTER SMILES)
122. 3 A
 A/B CU MASTER -
 defocus

BREAK

27 -

BREAK

BREAK

(ON TO EP.4 SCENE 14 PAGE 29)

Dub
Remove
cable
noise

/1C B2/

123. 1 C 13. INT. PANOPTICON. NIGHT. (2ND DAY)

(SWUNG R.)

Low W/S steps
with all 3
coming fwd. &
exiting R.

(SPANDRELL PULLS OPEN
A DOOR. ENGIN AND
THE DOCTOR ARE WITH
HIM)

SPANDRELL: The vault's this way ...

THE DOCTOR: Hurry!

BREAK

(ON TO EP.4 SCENE 15 PAGE 35)

/3A 4B A2 2A/

124. 4 B 14. INT. VAULT. NIGHT. (2ND REC.)

Low 2-s PRESIDENT/
 MASTER
 Let MASTER x (THE MASTER IS BENT
 oof L. See CVER THE TRESTLE WHERE
 DOCTOR/SPANDRELL THE PRESIDENT'S BODY
 & ENGIN enter b/g LIES. HE HEARS THE *Master Ah!*
 & track in to CLATTER OF FEET. HE
 3-s STRAIGHTENS, CLUTCHING
 HIS CLOAK ABOUT HIM,
 THEN MOVES HASTILY AWAY
 AND MELTS INTO THE
 DEEP SHADOWS OF THE
 VAULT.

THE DOCTOR AND COMPANY
 HURRY IN)

SPANDRELL: Hilred!

(THEY LOOK ROUND.
 NOTHING)

SPANDRELL: The Master! He's gone ...

125. 2 A (HE POINTS TO THE EMPTY
 TRESTLE. THEY CROSS
 TO IT./ SPANDRELL RECOILS
 IN HORROR)

Low W/S ax
 MASTER's trestle
 seeing SPANDRELL/
 ENGIN & DR. (Onto page 30)
 coming fwd.
 Pan down to
 see model on
 floor

(PAUSE NEXT)

SPANDRELL: Look ...!

PAUSE

(HILRED, A TINY
CORPSE, LIES
STIFFLY UNDER
THE TRESTLE. THE
AGONY IS FROZEN
ON HIS FACE.
ENGIN ~~URNS AWAY~~ *STINGS*)

126. 2 A
 C3-s DOCTOR/
 ENGIN/SPANDRELL

ENGIN 'Amaz'!
... ..

(THE DOCTOR NODS,
HIS FACE SOMBRE)

See MASTER x
into L.b/g
& ZOOM thru'
to him in MS

THE DOCTOR: The Master is consumed *with*
~~hate~~ *ad* It's his one great weakness.

(THEY SPIN ROUND
AT A SNICKER OF
LAUGHTER. THE
MASTER HAS HILRED'S
STASER TRAINED ON
THEM)

127. 3 A
 Low 3-s
 DR./ENGIN/
 SPANDRELL

MASTER: Weakness, Doctor? Hate is
strength!/

128. 2 A
 MS MASTER.
 Hold him fwd.

THE DOCTOR: Not in your case. You'd
delay an execution while you pulled
the legs off a fly/...

129. 3 A
 O/S Group
 MASTER L.f/g/
 DOCTOR/ENGIN/
 SPANDRELL

MASTER: This time, Doctor, the
execution will not be delayed./ Don't

(SPANDRELL, REACHING
STEALTHILY FOR HIS
STASER, FREEZES AT
THE SUDDEN BARK)

(2 NEXT)

(On 3 Shot 129)

- 31 -

Castellan,
MASTER: (cont)/ I assure you I am not
nearly so infirm as I look, Castellan
...

130. 2 A
 MCU MASTER (HE EDGES ROUND
 THEM. PRODS THE
 STASER TOWARDS
 ENGIN)/

Now - you! Bring me the Sash of
Rassilon.

(HE LOOKS ROUND)

BREAK (Set boxes)

131. 3 A
 CS Sash
 PAN UP to
 3-s DOCTOR/
 ENGIN/SPANDRELL
 Hold engine Prod.
 MASTER: Oh, yes, Doctor - why else do
 you think I feigned death? When Goth
 failed me it was necessary to use more
 direct means. But the Sash is wasted
 on our dead friend, don't you think?
 So bring it to me./
 / (THE DOCTOR LOOKS
 AT THE SASH STILL
 DRAPED ROUND THE
 PRESIDENT'S SHOULDERS.
 ENGIN MOVES TO UNHOOK
 IT)

THE DOCTOR: Don't do it, Engin!

MASTER: A stupid remark, Doctor.
Resistance is futile now.

132. 2 A
 CU GUN
 PAN UP to
 CU MASTER
 THE DOCTOR: *He's really the belt*
 Don't give him the Sash!

133. 3 A
 Low 2 s DOCTOR/
 SPANDRELL
 with gun L.f/g
 See SPANDRELL
 fall
 MASTER: I have suffered long enough
 from your stupid stubborn interference
 in my designs. Now we are coming to
 the end of our conflict, Doctor./

- 31 -

(2 NEXT)

(SPANDRELL JUMPS HIM.
THE MASTER BLASTS
HIM DOWN)

134. 2 A THE DOCTOR: Why ^{have} did you bring me here?/
A/B

135. 3 A MASTER: As a scapegoat for the
KILLING of the President. Who else but you, Doctor,
so despicably good, so insufferably compassionate! I
wanted you to die in ignominious shame
and disgrace/-

136. 2 A
MS DOCTOR
CS GUN firing

137. 3 A (SPANDRELL JUMPS HIM.
THE MASTER BLASTS
HIM DOWN. THE DOCTOR
THROWS HIMSELF FORWARD
AND TAKES PART OF
THE CHARGE. THE
MASTER BENDS QUICKLY
AND SNATCHES SPANDRELL'S
STASER FROM ITS HOLSTER
LEVELS IT AT ENGIN)

139. 4 B Now do as I say, Co-ordinator, or
you'll get the same!/
low

2-s MASTER/ENGIN (ENGIN TAKES THE
PAN MASTER R. SASH TO HIM. THE
ex ENGIN & MASTER SNATCHES IT
ZOOM after to AND BACKS AWAY.
see him in MS HE GRINS MIRTHLESSLY)
at door

yet. Only stunned.
They're not dead./ They'll live long
enough to see the end of this
accursed planet ... and for the Doctor
to taste the full bitterness of his
defeat ...

(Break next)

(HE STANDS IN THE
ENTRANCE AND REACHES
OUT.

AN IRON SHUTTER
CRASHES DOWN ACROSS
THE ENTRANCE. THE
MASTER LAUGHS AND
WE HEAR HIS FEET
GOING AWAY.

-----			ENGIN BENDS AND
BREAK (Strike boxes)			EXAMINES HIS
-----			COMPANIONS. HE
140.	4	B	SHAKES THEM. THE
		W/S with ENGIN	DOCTOR GROANS AND
		on L. of frame.	STARTS TO COME ROUND.
		Let ENGIN x to	
		R. & 3-s	ENGIN CROSSES TO
		ENGIN/DOCTOR/	THE SHUTTER AND
		SPANDRELL rising	STRAINS TO RAISE
			IT. HOPELESS.
			THE DOCTOR IS
			KNEELING, HOLDING
			HIS HEAD)

THE DOCTOR: The Sash ...? *Where's the sash?*

IV
ENGIN: Gone.

(HE LOOKS AT
SPANDRELL WHO
IS SITTING UP
HIMSELF NOW)

What? ...
THE DOCTOR: What?

141.	3	A	<u>ENGIN:</u> What could I do? It's only
		C2-s ENGIN/	of symbolic value, anyway./
		DOCTOR	

THE DOCTOR: That sash, Engin, is a
technological masterpiece - a device
that protects its wearer from being
sucked into a parallel universe!
(cont ...)

(2 NEXT)

THE DOCTOR: (cont) All he needs now
is the Great Key and he can release
a force that will obliterate this
entire stellar system within seconds!

142. 2 A (ENGINE STARES/AT
MCU ENGIN HIM)

143. 3 A ENGIN: You really mean it/...
CU DOCTOR

THE DOCTOR: Of course I mean it!
Don't you realise what Rassilon did -
what the Eye of Harmony is? That
which balances all things, remember?
It can only be - the nucleus
of a black hole!

PAN R. &
widen to 2-s
DR./SPANDRELL

SPANDRELL: But the Eye of Harmony is
a myth, Doctor. It no longer exists.

144. 2 A A myth, Spandrell,/ THE DOCTOR: It exists, Spandrell - all
CU DOCTOR the power of the Time Lords devolves
from it ... neither flux nor wither nor
change their state ... Rassilon somehow
stabilised the elements of a black hole
and set them in an eternally dynamic
equation against the mass of the planet.
If the master interferes it'll be the end not only of
this world but of hundreds of other's...

145. 4 B(On DR's turn) worlds/ ENGIN: What are we going to do?
Low 3-s ENGIN/ DOCTOR/SPAND-
RELL. Hold their move
away

(THEY LOOK) ...
...
...

(ON TO EP.4 SCENE 16 PAGE 37)

1D B37

146.

1 D 15. INT. PANOPTICON. NIGHT. (2ND DAY)

CS Display case
with Rod. See
MASTER come fwd.
& take it.
Track after
MASTER & go
past his flank
to see rod
procedure

(THE MASTER BURSTS
OPEN THE DISPLAY
CASE OF RELICS AND
REMOVES THE EBOLITE
ROD. HE TAKES
IT TO A DAIS.
HE REMOVES A
METAL PLATE FROM
THE CENTRAL SLAB
AND REVEALS
A HOLE JUST
LARGE ENOUGH
TO CONTAIN THE
ROD.

HE INSERTS
THE TIP
OF THE ROD IN
THE HOLE AND
TURNS IT. THERE
IS A HUM OF
POWER FROM DEEP
IN THE GROUND.
THE ROD SINKS
AN INCH INTO THE
HOLE. SILENCE.
THE MASTER TURNS
THE ROD A HUNDRED
AND EIGHTY DEGREES
TO THE LEFT, THEN
BACK NINETY DEGREES.
AGAIN THE WHITE
OF POWER. AGAIN
THE ROD IS
DRAWN DEEPER
INTO THE STONE.

Tighten to
see rod

(Break next)

THE MASTER REPEATS
THE OPERATION
TWICE MORE,
TURNING THE ROD
AS THOUGH WORKING
A COMBINATION LOCK,
UNTIL FINALLY THE ROD
HAS BEEN DRAWN
FULLY INTO THE HOLE.

(On 1 Shot 146)

- 36 -

SOUND
Hum

See hole open &
as MASTER rises
pan R. to see
him in MS

Set
monolith

BREAK

147. 1 C
BCS Monument
Pull out to high
2-s MONOLITH/
MASTER

HE STRAIGHTENS
AND STANDS
BACK. THE SOFT
POWER HUM DOES
NOT INCREASE IN
VOLUME BUT NOW
THE WHOLE DAIS MOVES,
OPENING DOWN
THE CENTRE. A
BLACK MONOLITH
RISES THROUGH
THE GAP AND
COMES TO REST.
THICK CONNECTION
HOSES OF FLEXIBLE
METAL - SIX IN ALL -
RUN FROM IT'S BASE
AND COIL AWAY
UNDERGROUND. THE
MASTER GAZES AT
IT. EVEN HE
DISPLAYS SOME
SENSE OF AWE)

GRAMS:
Creaking &
groaning

CU MASTER

MASTER: Rassilon's Star...The
eye of Harmony!

(ON TO EP. 4 SCENE 17 PAGE 39)

- 36 -

3A 4B A2 2A

148. 3 A 16. INT. VAULT. NIGHT. (2ND DAY)
 Low 3-s at
 shutter
 ENGIN/SPANDRELL/
 DOCTOR (THE ATTACK ON THE
 SHUTTER IS
 HAVING LITTLE
 EFFECT. ENGIN
 DROPS HIS LEVER
 WITH A GASP OF
 DESPAIR)
~~DOCTOR: One, two, three...~~
 It's
 ENGIN: / No good...we'll never move
 it!
- (THE DOCTOR
 STRAIGHTENS,
 ANGUISHED)
149. 2 A (as DR.
 A breaks) THE DOCTOR: *You're right but this place* We ~~must~~ get out of here!
 Low W/S DR.
 coming fwd.
 As he arrives
 at shaft (HE WALKS
 AGITATEDLY
 ACROSS THE VAULT,
 STARES UPWARDS.
 THERE IS A SHAFT
 ABOVE)
150. 4 B There's a light...! *up there!* (Spandrell, where
 Low O/s DR.
 seeing
 chimney does this lead?
- (THEY JOIN HIM.
 STARE UP)/
151. 2 A
 C3-s ENGIN/
 SPANDRELL/
 DR. SPANDRELL: ... To the Panopticon.
 An old service shaft... some kind...
- THE DOCTOR: Right: ~~and get into it~~
~~I could hardly guess...~~
- ENGIN: It's a hundred feet, Doctor,
 at least.
- oh come on, come on*
 THE DOCTOR: Give me a bunk up.

/4C B3 1D/

152.	1	D	<u>17. INT. PANOPTICON. NIGHT. (2ND REC.)</u>	
			BCS Sash with MASTER in f/g. As MASTER goes away track out & depress to W/S MASTER & monolith	(THE MASTER ADJUSTS THE SASH OF RASSILON AROUND HIS SHOULDERS. HE STEPS UP TO THE MONOLITH AND SOMEWHAT TENTATIVELY BEGINS UNSCREWING THE FIRST OF THE CONNECTING HOSES. AS HE WITHDRAWS IT THERE IS A DEEP OMINOUS RUMBLE FROM WITHIN THE MINOLITH)
153.	4	C	CS hose being unscrewed	
154.	1	D	A/B judder with rumble	SOUND Rumbles

(ON TO EP.4 SCENE 20 PAGE 42)

/2D F/Rod 1E/

156.	<u>1</u>	E	<u>19. INT. CHIMNEY. NIGHT. DAY 2</u>
			Low W/S DOCTOR
			in chimney
			(cam.shaking)
<u>/157.</u>	<u>2</u>	D	
			CUT-IN
			DOCTOR
			(THE DOCTOR, HIS BACK BRACED AGAINST ONE WALL, HIS LEGS SPREAD AGAINST THE OTHER IS EDGING SLOWLY UP THE SHAFT. WE TAKE THE SHOT FROM ENGIN AND SPANDRELL'S P.O.V. A DISTANT LIGHT FROM THE PANOPTICON FAR ABOVE. WE MAKE HORIZONTAL FOR VERTICAL)

(ON TO EP.4 SCENE 22 PAGE 44)

/4C B3 1D/

158.	1	D	20. INT. PANOPTICON. NIGHT.	
			CS MASTER's	
			flank	
			moving above	(THE MASTER MOVES
			monolith &	ROUND THE
			CS unscrewing	MONOLITH AND
			hose	UNDOES ANOTHER
				CONNECTION.
				AGAIN THERE
159.	4	C	Low W/S MASTER &	IS A FRIGHTENING
			Monolith with	RUMBLE AS THE
			angled picture	BALANCE OF RASSILON'S
			& shaking	EQUATION STARTS TO
				TILT AGAINST
				GALLIFREY)

SOUND
Rumble

(ON TO EP.4 SCENE 23 PAGE 45)

/3B A2 2A/

160. 2 A 21. INT. VAULT. NIGHT. (2ND DAY)

Low M2-s ENGIN/

SPANDRELL

Judder & tighten (A LOUDER RUMBLE
on them SHAKES THE VAULT.
 ENGIN LOOKS AT
 SPANDRELL IN ALARM)

ENGIN: What's that?

161. 3 B SPANDRELL: If the Doctor's right....
 the end of the world approaching/...

Low 2-s

SPANDRELL &

ENGIN L & R

f/g seeing

rubble

falling

(THEY MOVE BACK AS
LUMPS OF FRACTURED
MASONRY DROP FROM
THE SHAFT)

Q RUBBLE

SP. FX.
Masonry
falling

(ON TO EP.4 SCENE 19 PAGE 41)

/2D F/Rod 1E/

162. 1 E 22. INT. CHIMNEY. NIGHT. (2ND DAY)

DOCTOR climbing
on angle with
shaking camera

(THE DOCTOR HOLDS
GRIMLY ON UNTIL
THE VIBRATIONS DIE
AWAY. HE STARTS
TO CLIMB AGAIN.
GASPING WITH EFFORT.
THE LIGHT FROM THE
PANOPTICON IS JUST
A FEW FEET ABOVE
HIS HEAD NOW)

Russell

INSERT SHOT: *rubble falls on*

his head
/163. 2 D DOCTOR climbing

*he looks down
- covers his
head*

(ON TO EP.4 SCENE 13 PAGE 28)

/4C 1D B2 3B/

164.	1	D	23. INT. PANOPTICON. NIGHT. 2ND REC.	
		H/S MASTER at monolith angled camera & shaking	(THE RUMBLE OF IMMINENT DISASTER IS CONTINUOUS NOW INCREASING AS THE MASTER UNDOES YET ANOTHER HOSE.	SOUND Rumble
		Q		
165.	3	B		
		CS MASTER at monolith	HE STOPS TO REST, CLINGING TO THE MONOLITH WHICH IS EMITTING A THIN, TURBINE-LIKE WHINE. THE RUMBLES ARE SUBTERRANEAN, OF THE PLANET ITSELF.	SP. FX. falling masonry & smoke
			THE EFFECT OF THE CONTACT ON THE MASTER IS APPARENT IMMEDIATELY. HE GROWS STRONGER. HIS VOICE DEEPENS, HIS STOOP DISAPPEARS)	
			MASTER: Rassilon's discovery.... all mine! I shall have supreme power over the universe! Master of all matter!	
		Hold him as he wrenches off hose	(HE LAUGHS AND BENDS TO WRENCH OFF ANOTHER HOSE/	
166.	1	D(shaking cam.) (SWUNG L.) W/S DOCTOR coming thru' embrasure ZOOM IN to him & see him look	THE DOCTOR HEAVES HIMSELF THROUGH AN EMBRASURE IN THE PANOPTICON WALL. THERE IS AN EAR- SPLITTING CRACK AND PART OF THE FLOOR AT THE BACK OF PANOPTICON SIMPLY VANISHES.	coming away
VT)		(RECORDED WITH		
EDIT)		EPS.1/2 - p.o.v.		
		PANOPTICON FALLING		

PAUSE

171.

3 B
A/B

MASTER: You can do better than
that, Doctor - even in extremis.
I wear the Sash of Rassilon.

THE DOCTOR: Yes. And the president
was wearing it when he was shot down.
The Sash won't protect you. It's
damaged.

172.

4 C
MCU MASTER
seeing sash

(HE POINTS.
INVOLUNTARILY
THE MASTER/
GLANCES DOWN)

BREAK (for boxes &
substitutes)

MASTER: You lie!

173.

1 D (angled)
Low W/S DR.
coming fwd.
& see DOUBLE fall
to R. &
DOCTOR turns to
hoses

(THE DOCTOR HURLS
HIMSELF UPON THE
MASTER IN RUGBY
TACKLE. THEY GO
DOWN TOGETHER
AND ROLL ACROSS THE
DAIS. FIGHTING
DESPERATELY AMONG
THE FALLING RUBBLE.
THE PANOPTICON IS
SHAKING APART.

174.

4 C (cam.shaking)
CS DOCTOR
screwing hose

175.

1 D
2-s DOCTOR/MASTER
rising & both
fall out of frame
to R.

THE MASTER KICKS THE
DOCTOR FROM HIM AND
LUNGES FOR THE HOSE.
AS HIS HANDS CLOSE ON
IT THE DOCTOR JUMPS
ON HIM AGAIN. HE
SWINGS THE MASTER
BACK FROM THE MONOLITH.

strike
boxes

BREAK

176.

1 D(shaking cam.)
High 2-s DOCTOR
falling on MASTER
Hold them upstairs
& track after to
low W/S stair &
see MASTER fall &
DOCTOR follow down
B (shaking cam.)
CS MASTER falls
Pan up with him to
see him grapple
with DOCTOR at
monolith.

THE MASTER SLIPS FROM
THE EDGE OF THE DAIS AND
ROLLS BACK INTO THE
CHASM.

177.

3 B (shaking cam.)
CS MASTER falls
Pan up with him to
see him grapple
with DOCTOR at
monolith.

HE LETS OUT A TERRIBLE
CRY AND FOR A MOMENT
WE SEE HIS HANDS
SCRAMBLING FOR A GRIP
ON THE CRUMBLING EDGE
OF THE FLOOR.

178.

1 D
Low 2-s DOCTOR/
MASTER seeing
MASTER fall.
Pan him down to
fall into chasm

Q
CHASM
TO OPEN

(4 NEXT)

179.	<u>4</u>	<u>C (shaking cam.)</u>	THEN THE HANDS
		CS DOCTOR at	VANISH. THE
		hoses	DOCTOR IS FRENZIEDLY
			RE-FASTENING THE
180.	<u>1</u>	<u>D (shaking cam)</u>	HOSE INTO THE MONOLITH.
		CS MASTER & hands	HE SNATCHES UP ANOTHER
		disappearing	AND STARTS SCREWING
		PAN UP to low	IT BACK AGAIN. AS HE
		shot seeing	WORKS THE SUBTERRANEAN
		DOCTOR at	ROARING CRADUALLY
		monolith	DIMINISHES)
181.	<u>4</u>	<u>C (cam.shaking)</u>	
		A/B	
182.	<u>1</u>	<u>D</u>	
		H/S above	
		Monolith-as	
		shaking	
		steadies.	
		TRACK IN to	
		CS DOCTOR's	
		reaction	

SOUND
Rumble
diminish

(ON TO EP.4 SCENE 25 PAGE 51)

- /1B C1 5B/
183. 1 B 24. INT. CHANCELLERY. DAY. (REC.2)
-
- CS Desk.
PULL OUT to
Group BORUSA/
ENGIN/DOCTOR/
SPANDRELL (BORUSA BRUSHES
DUST AND PLASTER
OFF THE CHANCELLERY
TABLE)
- BORUSA: Half the city in ruins...
Untold damage. Countless lives lost
....
184. 5 B ENGIN: But for the Doctor it could
MCU BORUSA have been much worse./
- BORUSA: Yes, indeed, I am conscious of
the debt...
- (HE LOOKS TOWARDS
THE DOCTOR AND
SPANDRELL)
- ... ~~that~~ we owe the Doctor. But
Gallifrey has never known such a cat-
astrophe, such devastation. What will
we say?/
185. 1 B A/B Track in
as DOCTOR comes fwd.
- THE DOCTOR: ^{Well} (RISES) ^{just} You'll have to adjust the ^{What about}
truth again, Cardinal. Subsidence
owing to a plague of mice?/
186. 5 B 2-s BORUSA/
DOCTOR
- BORUSA: As I believe I told you long
ago, Doctor, you will never amount to
anything in the galaxy while you retain
your propensity for vulgar facetiousness./
187. 1 B CS DOCTOR

(5 NEXT)

188. 5 B
 CU BORUSA

Yes, sir said that many times
THE DOCTOR: You did say that, sir,
many times. Can I go now?/

189. 1 B
 Group BORUSA/
 ENGIN/SPANDRELL/
 DOCTOR

Actually may
BORUSA: Indeed you can - preferably
with the utmost expedition. Perhaps
you will see that the transduction
barriers are raised, Castellan?/

SPANDRELL: Yes, sir.

Pan DOCTOR
away

(HE AND ENGIN
ESCORT THE
DOCTOR OUT)

BORUSA: Oh, Doctor...

DOCTOR: Yes, sir.

190. 5 B(on turn)
 CU BORUSA

(THE DOCTOR
TURNS/ BORUSA
ALLOWS HIM THE
GHOST OF A
SMILE)

191. 1 B
 CU DOCTOR
 Hold his exit

Nine out of ten./

Oh (laugh)
THE DOCTOR: Thank you, sir.

192. 5 B
 MS BORUSA
 at table

(HE EXITS. BORUSA
PICKS UP A CHUNK
OF ROCK AND, WITH
AN EXPRESSION OF
MILD DISTASTE,
LOOKS FOR SOME-
WHERE TO PUT IT)

(ON TO EP.1 SCENE 29 PAGE 40 - RESHOOT (MUSEUM)
TOM TO CHANGE

/4X B4 1F/

193.

1 F 25. INT. MUSEUM. DAY. (2ND REC.)

(PANNED L.)

Low MS CLOCK

PAN L. &

elevate as

they come fwd.

with Police Box

b/g & 3-s

ENGIN/DOCTOR/

SPANDRELL

(THE DOCTOR
COMES IN WITH
ENGIN. THEY
MOVE TOWARDS
THE TARDIS)

ENGIN: You know, Doctor, if you wanted
to stay... I'm sure any past difficulties
could be overlooked.

Seeing
SPANDRELL
enter

But
THE DOCTOR: I like it out there.
you thanks all the same. *very much*

(HE FINDS HIS
KEY, PUTS IT
IN THE TARDIS
LOCK. SPANDRELL
ENTERS)

SPANDRELL: The barriers are raised,
Doctor.

THE DOCTOR: Thank you, Spandrell

ENGIN: ~~It's we who should thank you,~~
Doctor, for destroying the Master.

(1 NEXT)

(On 1 Shot 193)

THE DOCTOR: Y...

...

?PAUSE

(HE STARES
THOUGHTFULLY
AT ONE OF THE
MUSEUM'S GILDED
COLUMNS)

INSERT SHOT

194. 1 F

P.O.V. CLOCK

THE DOCTOR: Well,

195. 1 F

A/B

I didn't actually see him fall, you know. I was too busy.

ENGIN: Well, even if by some miracle he survived the fall into that chasm, he was dying anyway.

THE DOCTOR: Sure...

THE DOCTOR: Sure...

I wouldn't be so sure.

THE DOCTOR: There was a lot of power coming from that monolith and the Sash would have helped him convert it.

SPANDRELL: Are you suggesting...?

See DOCTOR
go to
Police Box

THE DOCTOR: I hope not. And there's nobody else in all the galaxies I'd say that about. The quintessence of evil. Goodbye, Spandrell. Engin.

(ABRUPTLY INTO
THE TARDIS)

196. 4 X(LOCKED OFF)
High MS TARDIS

ENGIN: Goodbye, Doctor.

BREAK

VT ROLL BACK & MIX TO:

(4 NEXT)

(On 4 Shot 196)

197.	4	X	<u>A/B ex-Tardis</u>	(THE TARDIS NOISE STARTS. THEY MOVE BACK A STEP. THE TARDIS DEMATERIALISES)/	<u>SOUND</u> Demat. noise
198.	1	F	<u>A/B 2-s</u> <u>ENGIN/SPANDRELL</u>	<u>SPANDRELL:</u> Look! The Master!	
199.	4	X (LOCKED OFF)	<u>MS CLOCK</u>	(THE GRANDFATHER CLOCK IS ALSO VANISHING)	<u>SOUND</u> Clock demat. noise

/BREAK/

ROLL BACK & MIX TO:

200.	4	X	<u>A/B ex-clock</u>		
201.	1	F	<u>A/B 2-s 615</u> <u>Track in to CU</u> <u>SPANDRELL</u>	<u>SPANDRELL:</u> Too late. They're gone... <u>ENGIN:</u> Where do you think they're heading?	

SPANDRELL: (SHRUGS) Out into the universe, terminator. And, you know, I've a feeling it isn't big enough for the two of them...

FADE TO BLACK:

T/J SLIDE:

(We thank the high court of Time Lords, and the Keeper of the Records, Gallifrey, for their help and co-operation. Gallifrey, in their help and advice.)

(ON TO EP.4 SCENE 24 PAGE 49)

TELECINE 4. (54") 35mm

SUPOSE CAM Closing
Titles:

END TELECINE 4.

EP.4

CLOSING CAPTIONS:

1. Dr. Who
TOM BAKER
2. Castellan Spandrell
GEORGE PRAVDA
Chancellor Goth
BERNARD HORSFALL
3. The Master
PETER PRATT
Cardinal Borusa
ANGUS MACKAY
4. Co-ordinator Engin
ERIK CHITTY
Commander Hilred
DEREK SEATON
5. Fight Arranger
TERRY WALSH
Voice
HELEN BLATCH
6. Incidental Music by
DUDLEY SIMPSON
7. Title sequence by
BERNARD LODGE
Title music by
RON GRAINER & THE
BBC RADIOPHONIC WORKSHOP
8. Production Assistant
NICHOLAS HOWARD JOHN
Production Unit Manager
CHRISTOPHER D'OYLY-JOHN
9. Film Cameraman
FRED HAMILTON
Film Recordist
GRAHAM BEDWELL
Film Editor
IAN MCKENDRICK
10. Visual Effects Designers
PETER DAY
LEN HUTTON
Special Sound
DICK MILLS
11. Studio Lighting
BRIAN CLEMETT
Studio Sound
CLIVE GIFFORD
12. Costume Designers
JAMES ACHESON
JOAN ELLACOTT
Make-up Artist
JEAN WILLIAMS
13. Designer
ROGER MURRAY-LEACH
14. Producer
PHILIP HINCHCLIFFE
15. Directed by
DAVID MALONEY
BBC COLOUR Cop. '76

FADE SOUND & VISION

BORUSA: The story is not acceptable. This is a very difficult... very delicate position. We must adjust the truth.

(ENGIN LOOKS AT
THE OTHERS)

ENGIN: In what way, Cardinal?

BORUSA: In a way that will maintain public confidence in the Time Lords and the leadership. How many people have seen this... ah ... Master since his death?/

78. 2 C
MCU SPANDRELL

As he x's to R
widen to low
group

2s SPANDRELL/
BORUSA/ENGIN/
DOCTOR

SPANDRELL: Apart from ourselves, only Commander Hilred and the guards who took the body to the Panopticon vault.

79. 1 B (as BORUSA breaks) /
Low Group
with BORUSA
coming fwd.
Elevate with
him in L.f/g
BORUSA/
SPANDRELL/
ENGIN/DOCTOR

BORUSA: Then we shall rely on their silence. Change the appearance of the corpse, and we all know the posthumous effects of a staser bolt. Within an hour he'll be charred beyond recognition. Our story is going to be that that the Master arrived secretly in Gallifrey to assassinate the President. Before he could escape Chancellor Goth tracked him down and killed him, unfortunately perishing himself in the exchange of fire. Now that's much better. I can believe that.

ENGIN: You're making Goth into a hero?

BORUSA: If heroes don't exist, it is necessary to invent them. Good for public morale.

80. 5 B
MCU BORUSA

Widen as he
x's to 2-s

81. 1 B
C2-s BORUSA/
DOCTOR

ENGIN: And the Doctor's part in all this?

BORUSA: Best forgotten. Of course, Doctor, the charge against you will be dropped/...

(5 NEXT)